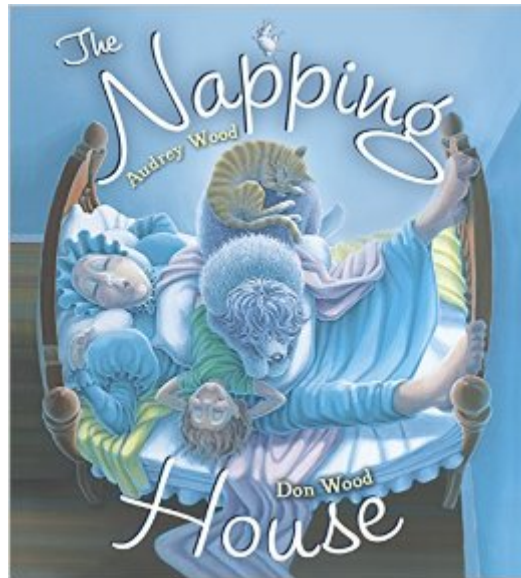


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# The Napping House



## Synopsis

A cozy bed, a snoring granny, a dreaming child, a dozing dog, a snoozing--WAIT! There's a surprise in store, and little ones will want to discover it over and over again. So pull on your sleeping cap and snuggle in for a timeless cumulative tale that's truly like no other. Don and Audrey Wood's beloved picture book has sold more than one and a half million copies. To celebrate its birthday, the original hardcover book now has a fresh new design for both the jacket and interior, and the reproduction of the illustrations has been enhanced to better match the original artwork. A CD is tucked into a sleeve on the inside the front cover. The music, originally produced in 1989, is based on the book and was written and performed by children's musicians Carl and Jennifer Shaylen. The CD begins with a reading of the story and follows with six original songs that are just as fun, jaunty, and sweet as the book itself.

## Book Information

Hardcover: 32 pages

Publisher: HMH Books for Young Readers; 1 edition (May 4, 2009)

Language: English

ISBN-10: 0152567089

ISBN-13: 978-0152567088

Product Dimensions: 9 x 0.4 x 10 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (539 customer reviews)

Best Sellers Rank: #3,452 in Books (See Top 100 in Books) #10 in [Books > Children's Books > Animals > Bugs & Spiders](#) #14 in [Books > Children's Books > Animals > Mice, Hamsters, Guinea Pigs & Squirrels](#) #26 in [Books > Children's Books > Animals > Cats](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

## Customer Reviews

I've been a bookseller, librarian, mother and read-aloud volunteer and this is my absolute favorite children's book for curling up with and reading to a young child. Cumulative, predictable (something young children enjoy) and engaging, *The Napping House* is terrific. The child in the story could be a boy or a girl. It opens and closes with an inviting look at the exterior of an old fashioned home (which looks like the author's home, BTW). Inside the house, everyone is asleep, but there's soooo much going on here. The characters are changing positions. The changes in perspective and the

light as the book progresses make it interesting. The illustrations are amazing, detailed, beautiful, and at the same time humorous. And the Granny! You've got to love this Granny. She there just snoring, wearing her bed cap, nightgown and stockings (with reinforced toes & heels). She has all of these characters piling up on her and when the bed breaks, instead of looking mad or alarmed, she just looks like she's having a grand time. After you get this book, you'll want King Bidgood's in the Bathtub, and Piggies also by the Woods. And if your child likes things a bit scary try Heckedy Peg. Happy reading!

Ah, is there anything more relaxing than a cozy nap in a warm house on a rainy day? Every inhabitant of the The Napping House manages to pile on to granny's bed for a few sociable ZZZZZs, until that damnable wakeful flea appears! If you remember cumulative stories such as "the old woman who swallowed the fly (I don't know why she swallowed that fly)", then you'll know what to expect from this charming and funny book. The illustrations are tremendous, and will keep the book fresh even after many readings. This is a book that an adult reader will enjoy, too. The board book is sturdy and easy to clean.

This is the Napping House, where everyone is sleeping. It's dark, raining and very subdued. First there's the cozy bed, followed by the snoring granny, the dreaming child, dozing dog, snoozing cat, slumbering mouse and finally, the wakeful flea. And then the wakeful flea bites the mouse... The team of Audrey and Don Woods has put together a wonderful, gentle bedtime story pre-schoolers will want to hear again and again. With easy to read, repetitive text and beautifully detailed, expressive illustrations, youngsters watch the ever growing pile of sleeping bodies move, change position and then slowly lighten and brighten as one by one, everyone wakes up. As the book ends, the last page shows the napping house where no one is sleeping. It's sunny and cheerful with a rainbow in the sky. This is a classic the whole family will enjoy and a must for all home libraries.

This is a fabulous book, not only for its words, but of course for its pictures as well. I've read it to all of my nieces and nephews, ages two to ten, and they've all gotten something out of it. I especially like to get the children to follow the pictures and let me worry about the words, and this book makes it easy to do so. Talk to your kids about the pictures; there's so much to see! The little girl and the granny change positions while napping, the dog gets added, then the cat, then the mouse. And, see if they can find the flea! It's great fun, and by the time the sun comes bursting its way into the room after the story's rainstorm, you'll be a whole lot closer to your kids. It's a great book for snuggling up

with in bed.

My toddler son just loves this book, and he's memorized many of the lines. He asks for it often at bedtime, and i never get tired of reading it with him because it's so darned cute. But as another reviewer noted, the board book version is rather small. I was disappointed when i saw a larger version (still board pages) in a store. I'd go for that one.

I'm not sure exactly how to recommend this book. At the very beginning it's the perfect story to read to any child you want to put to bed. Halfway through, however, it becomes a lively rollicking/jumping/bouncing kind of tale. The premise follows a grandmother, her grandchild, a dog, a cat, a mouse and a flea as they all nap (save the flea) on a wet and rainy afternoon. Slowly, one by one they crawl on top of one another to sleep. Quickly, one by one, they wake one another due to the untimely flea bite the mouse acquired. Don Wood, the illustrator, has done wonders with the light in these scenes. The dreary drizzly afternoon pours steadily, making the reader really want to snuggle up in a warm bed too. Then also, his drawings are quite clever. Each character appears in every single spread. The flea is represented more as a circular black dot with a halo about it. Almost as if the flea was lit from inside. Kids will probably enjoy locating the mouse and the flea in each and every picture as the scenes change and the characters toss and turn in bed. In the end, I was particularly taken with the grandmother. Sleeping in her nylon-like socks, her reaction upon falling back upon her bed and breaking it is one of pure joy. Atta girl, grandma! In that second to last scene in the book, daylight streams into the room, the blue walls now a cheery and dazzling yellow. Any child uncertain of the benefits of napping (of which there may be one or two) will enjoy seeing how lively and boisterous the characters are after getting a good afternoon's rest. The last page of the book speaks volumes for the benefits of sleep. A marvelous story.

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